

SELECTED CREDITS:

Offering Lighting Design for Stage, Event & Structure

THEATER DESIGN

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| <ul style="list-style-type: none"> • Ogunquit Playhouse • The Westside Theater, NYC • Worklight Productions • Spoleto, Yale Rep, & the Kennedy Center • Keen Theater Co – Clurman Theater, NYC • Troika Entertainment • Theater of the Stars- Fox Theater Atlanta | <p><i>Mr. Holland's Opus</i>
 <i>Who's Holiday</i>
 <i>RENT 20th - 25th Anniversary National Tour</i>
 <i>Grace Notes: Reflections for Now</i>
 <i>Middle of the Night</i>
 <i>Priscilla Queen of the Desert – 1st National Tour</i>
 <i>Annie</i>
 <i>The Producers</i>
 <i>The Ohmies</i>
 <i>Smokey Joe's Cafe (Scenic Design)</i>
 <i>Book of the Dead 2nd Avenue (Hewe's Design Award Nominee)</i>
 <i>Who Is Floyd Stearn?</i>
 <i>Oswald's Backyard</i>
 <i>Squeeze Box</i>
 <i>Spinning The Times</i>
 <i>A Few Good Men Dancin'</i>
 <i>The Importance Of Being Earnest</i>
 <i>Regina, Don Pasquale</i></p> | <p>Directed by BD Wong
 Directed by Carl Andress
 Directed by Evan Ensign
 Created by Carrie Mae Weems
 Directed by Jonathan Silverstein
 Directed by Simon Phillips
 Directed by Norb Joerder
 Directed by Bill Burns
 Dir. L. Miller & B. Tollefson
 Directed by Mark Hoebee
 Directed by John Moran
 Directed by Larry Moss
 Directed by Scott R.C. Levy
 Directed by Alan Bailey
 Directed by M. Burke Walker
 Dir. Jeff Amsden/Ari Villarreal
 Directed by Geoff Neslon
 Artistic Dir. Ben Spierman</p> |
| <ul style="list-style-type: none"> • Playwrights Horizons & Daryl Roth Theater • The Papermill Playhouse • NYSF Public Theater- Martinson Hall • Martian Entertainment- 47th St. Theater • The Present Company- The Beckett Theater • SFX Entertainment- The Acorn Theater • Origin Theater Co.- 59 E 59 Theater • Jeffrey Finn Productions- Tour • CATCO- Contemporary American Theater Co. • John Jay Theater- The Bronx Opera Co. | <p><i>Agnes of God, Bye Bye Birdie, Assassins, The Drowsy Chaperone, Hairspray, Forever Plaid, Mary Poppins, Reefer Madness, The Bridges of Madison County, Hands on a Hard Body</i></p> | <p>Artistic Dir. Scott R.C. Levy
 Assoc Dir. Nathan Halvorson</p> |
| <ul style="list-style-type: none"> • Colorado Springs Fine Arts Center | <p><i>Rocky Horror Show, Boeing Boeing, The Woman In Black, The Laramie Project, August: Osage County, Almost Maine, Tuesdays with Morrie, The Marvelous Wonderettes, End Days, Peter Pan, Night of the Iguana, A Year with Frog and Toad, Escanabe in Da Moonlight, Forever Plaid, Little Shop of Horrors, Hedwig & The Angry Inch.</i></p> | <p>Artistic Dir. Bari Newport</p> |
| <ul style="list-style-type: none"> • Penobscot Theater Company | | |

RE-LIGHTS AS ASSOCIATE DESIGNER

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| <ul style="list-style-type: none"> • Irving Berlins White Christmas | <p>National Tour for Theater of the Stars 2011- 2013 Dir: Norb Joerder
 National Tour for Worklight Productions 2014 to present</p> | <p>Design by Ken Billington
 Directed by Rusty Mowery</p> |
| <ul style="list-style-type: none"> • Legally Blonde – The Musical | <p>National Tour for Troika Entertainment 2010-11
 Australian Production – Sydney Star Casino 2013</p> | <p>Staged by Marc Bruni & Rusty Mowery
 Design by Ken Posner & Paul Miller</p> |
| <ul style="list-style-type: none"> • Metamorphoses – Broadway Prod. By Mary Zimmerman | <p>Hartford Stage, Missouri Repertory Theater, Cincinnati Playhouse in the Park, Repertory Theater of St. Louis</p> | <p>Staged by Eric Rosen
 Design by T.J. Gerckens</p> |
| <ul style="list-style-type: none"> • Tea at Five By Matthew Lomabardo | <p>Parker Playhouse, Northshore Center for the Performing Arts</p> | <p>Directed by John Tillinger
 Design by Kevin Adams</p> |

ASSISTANT DESIGN (Associate *)

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| <ul style="list-style-type: none"> • First National Tour * • Wynn Hotel Las Vegas • The Goodman Theater *, The Huntington Theater * • Music Box Theater, NYC, National Tour, & Japan * • First National Tour * • The Broadhurst Theater, NYC * • Marquis Theater, NYC & 2010 - Present Tour * • St James Theater, NYC • Pasadena Playhouse, 2nd Stage Theater * • Palace Theater NYC, 1st National Tour, MTV Live * • Gershwin NYC, 1st Natl, Universal Studio Japan*, London* • The Goodman Theater (& Tour) • Circle In The Square & 2nd Stage | <p><i>Once On This Island</i>
 <i>Le Reve (2016)</i>
 <i>The Jungle Book</i>
 <i>PIPPIN</i>
 <i>Cabaret</i>
 <i>A Streetcar Named Desire</i>
 <i>Irving Berlin's White Christmas</i>
 <i>Finian's Rainbow</i>
 <i>Vanities</i>
 <i>Legally Blonde – The Musical</i>
 <i>Wicked</i>
 <i>Galileo Galilea (BAM, Barbican UK)</i>
 <i>Metamorphoses</i></p> | <p>Design Jules Fisher + Peggy Eisenhauer
 Design Jules Fisher + Peggy Eisenhauer
 Designer: TJ Gerckens
 Designer: Ken Posner
 Design Peggy Eisenhauer + Mike Baldassari
 Designer: Edward Pierce
 Designer: Ken Billington
 Designer: Ken Billington
 Designer: Paul Miller
 Design: K. Posner & P. Miller
 Designer: E. Lee & K. Posner
 Designer: TJ Gerckens
 Designer: TJ Gerckens</p> |
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TEACHING EXPERIENCE

- University of Colorado Boulder Theatre & Dance Department. *Chair Erika Randall. Senior Instructor Lighting Design 2018 - Present*
- Southern Oregon University. *Masters of Theater Studies Program. Chair Deborah Rosenberg.. Professor of Lighting Design 2011 - Present*

EDUCATION and TRAINING

- Master of Fine Arts Degree- Lighting Design. Received May 1998 from Ohio University, Athens Ohio.
- Bachelor of Fine Arts Degree- Lighting Design. Received June 1995 from S. Oregon University, Ashland OR.

REFERENCES:

NATHAN HALVORSEN Associate Director CSFAC (719) 477-4340	BARI NEWPORT Artistic Director GableStage (678) 525-4114	RHYS WILLIAMS Worklight Productions (843) 367-7209	LEX LIANG Scenic/Costume Designer (917) 697-7888
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JONATHAN SPENCER (*Lighting Designer*) Lighting and Scenic designer working principally for Broadway, Touring, Regional, and Off-Broadway productions. Having collaborated on over 130 productions and counting, lighting designs include the recent world premier **Mr. Hollands Opus** at Ogunquit Playhouse. And **RENT 20th – 25th Anniversary National Tours** which ran for over 1200 performances, The **Priscilla Queen of the Desert First National Tour**, Off-Broadway: **Who's Holiday** (West Side Theatre), Carrie Mae Weems **Grace Notes: Reflections for Now** (John F Kennedy Center, Yale Repertory, and Spoleto Festival USA) and **You Are Mine Own** Directed by Atom Egoyan (Spoleto Festival USA). Jonathan teaches lighting and scenic design at the University of Colorado Boulder. And lighting design for the Southern Oregon University Masters of Theater Studies program. Member USA 829. www.JSpencerDesign.com