

## SELECTED CREDITS:

Offering Lighting Design for Stage, Event & Structure

### THEATER DESIGN

- The Westside Theater, NYC
  - Worklight Productions
  - Spoleto, Yale Rep, & the Kennedy Center
  - Keen Theater Co – Clurman Theater, NYC
  - Troika Entertainment
  - Theater of the Stars- Fox Theater Atlanta
  - Playwrights Horizons & Daryl Roth Theater
  - The Papermill Playhouse
  - NYSF Public Theater- Martinson Hall
  - Martian Entertainment- 47<sup>th</sup> St. Theater
  - The Present Company- The Beckett Theater
  - SFX Entertainment- The Acorn Theater
  - Origin Theater Co.- 59 E 59 Theater
  - Jeffrey Finn Productions- Tour
  - CATCO- Contemporary American Theater Co.
  - John Jay Theater- The Bronx Opera Co.
  - Colorado Springs Fine Arts Center
  - Penobscot Theater Company
- Who's Holiday*  
*RENT – 20<sup>th</sup> Anniversary National Tour*  
*Grace Notes: Reflections for Now*  
*Middle of the Night*  
*Priscilla Queen of the Desert – 1<sup>st</sup> National Tour*  
*Annie*  
*The Producers*  
*The Ohmies*  
*Smokey Joe's Cafe (Scenic Design)*  
*Book of the Dead 2<sup>nd</sup> Avenue (Hewe's Design Award Nominee)*  
*Who Is Floyd Stearn?*  
*Oswald's Backyard*  
*Squeeze Box*  
*Spinning The Times*  
*A Few Good Men Dancin'*  
*The Importance Of Being Earnest*  
*Regina, Don Pasquale*
- Directed by Carl Andress  
Directed by Evan Ensign  
Created by Carrie Mae Weems  
Directed by Jonathan Silverstein  
Directed by Simon Phillips  
Directed by Norb Joerder  
Directed by Bill Burns  
Dir. L. Miller & B. Tollefson  
Directed by Mark Hoebee  
Directed by John Moran  
Directed by Larry Moss  
Directed by Scott R.C. Levy  
Directed by Alan Bailey  
Directed by M. Burke Walker  
Dir. Jeff Amsden/Ari Villarreal  
Directed by Geoff Neslon  
Artistic Dir. Ben Spierman
- Agnes of God, Bye Bye Birdie, Assassins, The Drowsy Chaperone, Hairspray, Forever Plaid, Mary Poppins, Reefer Madness, The Bridges of Madison County, Hands on a Hard Body*  
*Rocky Horror Show, Boeing Boeing, The Woman In Black, The Laramie Project, August: Osage County, Almost Maine, Tuesdays with Morrie, The Marvelous Wonderettes, End Days, Peter Pan, Night of the Iguana, A Year with Frog and Toad, Escanabe in Da Moonlight*  
*Forever Plaid, Little Shop of Horrors, Hedwig & The Angry Inch.*
- Artistic Dir. Scott R.C. Levy  
Assoc Dir. Nathan Halvorson  
Artistic Dir. Bari Newport

### RE-LIGHTS AS ASSOCIATE DESIGNER

- Irving Berlins White Christmas National Tour for Theater of the Stars 2011- 2013 Dir: Norb Joerder  
National Tour for Worklight Productions 2014 to present Design by Ken Billington  
Directed by Rusty Mowery
- Legally Blonde – The Musical National Tour for Troika Entertainment 2010-11  
Australian Production – Sydney Star Casino 2013 Staged by Marc Bruni & Rusty Mowery  
Design by Ken Posner & Paul Miller
- Metamorphoses – Broadway Prod. Hartford Stage, Missouri Repertory Theater, Cincinnati  
By Mary Zimmerman Playhouse in the Park, Repertory Theater of St. Louis Staged by Eric Rosen  
Design by T.J. Gerckens
- Tea at Five Parker Playhouse, Northshore Center for the Performing Arts  
By Matthew Lomabardo Directed by John Tillinger  
Design by Kevin Adams

### ASSISTANT DESIGN ( Associate \* )

- First National Tour \* *Once On This Island* Design Jules Fisher + Peggy Eisenhauer
- Wynn Hotel Las Vegas *Le Reve (2016)* Design Jules Fisher + Peggy Eisenhauer
- The Goodman Theater \*, The Huntington Theater \* *The Jungle Book* Designer: TJ Gerckens
- Music Box Theater, NYC, National Tour, & Japan \* *PIPPIN* Designer: Ken Posner
- First National Tour \* *Cabaret* Design Peggy Eisenhauer + Mike Baldassari
- The Broadhurst Theater, NYC \* *A Streetcar Named Desire* Designer: Edward Pierce
- Marquis Theater, NYC & 2010 - Present Tour \* *Irving Berlin's White Christmas* Designer: Ken Billington
- St James Theater, NYC *Finian's Rainbow* Designer: Ken Billington
- Pasadena Playhouse, 2<sup>nd</sup> Stage Theater \* *Vanities* Designer: Paul Miller
- Palace Theater NYC, 1<sup>st</sup> National Tour, MTV Live \* *Legally Blonde – The Musical* Design: K. Posner & P. Miller
- Gershwin NYC, 1<sup>st</sup> Natl, Universal Studio Japan\*, London\* *Wicked* Designer: E. Lee & K. Posner
- The Goodman Theater (& Tour) *Galileo Galilea (BAM, Barbican UK)* Designer: TJ Gerckens
- Circle In The Square & 2<sup>nd</sup> Stage *Metamorphoses* Designer: TJ Gerckens

### TEACHING EXPERIENCE

- University of Colorado Boulder Theatre & Dance Department. *Chair Erika Randall. Senior Instructor Lighting Design 2018 - Present*
- Southern Oregon University. *Masters of Theater Studies Program. Chair Deborah Rosenberg.. Professor of Lighting Design 2011 - Present*

### EDUCATION and TRAINING

- Master of Fine Arts Degree- Lighting Design. Received May 1998 from Ohio University, Athens Ohio.
- Bachelor of Fine Arts Degree- Lighting Design. Received June 1995 from S. Oregon University, Ashland OR.

### REFERENCES:

NATHAN HALVORSEN Associate Director CSFAC (719) 477-4340	BARI NEWPORT Artistic Director GableStage (678) 525-4114	RHYS WILLIAMS Worklight Productions (843) 367-7209	LEX LIANG Scenic/Costume Designer (917) 697-7888
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*Offering Lighting Design for Stage, Event, and Structure*



New York City and Colorado based Lighting and Scenic designer working principally for Broadway, Touring, Regional, and Off-Broadway productions. Designs include the current *RENT – 20<sup>th</sup> Anniversary* National Tour, *Priscilla Queen of the Desert* First National Tour, *Who's Holiday* – Off Broadway at the West Side Theatre, *Grace Notes: Reflections for Now* the John F Kennedy Center, Yale Repertory, and Spoleto Festival USA, and *You Are Mine Own* Directed by Atom Egoyan for Spoleto USA. Jonathan teaches lighting and scenic design at University of Colorado Boulder and lighting design for Southern Oregon University's Masters of Theater Studies program. Member USA 829. [www.JSpencerDesign.com](http://www.JSpencerDesign.com)

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